

1899

# Venetian Song

F. Paolo Tosti

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## Recommended Citation

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# FAVORITE SONGS BY F. PAOLO TOSTI

GOOD-BYE! 50  
Ten. A<sub>2</sub>. Sop. G. M.-Sop. F. Alto E<sub>2</sub>.

IT CAME WITH THE 50  
MERRY MAY, LOVE.  
Sop. A<sub>2</sub>. M.-Sop. F. Alto E<sub>2</sub>.

YESTERDAY. 65  
Sop. E<sub>2</sub>. M.-Sop. D<sub>2</sub>. Bar. C. Bass B.

NINON. 50  
Sop. G. M.-Sop. F. Alto E<sub>2</sub>.

ASK ME NO MORE. 50  
Sop. D. M.-Sop. C. Bar. B<sub>2</sub>. Bass A<sub>2</sub>.

DREAM OF THE SUMMER 50  
NIGHT.  
Sop. B<sub>2</sub>. M.-Sop. A<sub>2</sub>. Alto F.

SHALL WE FORGET? 50  
Sop. B<sub>2</sub>. M.-Sop. F.

BID ME GOOD-BYE. 50  
Sop. A. M.-Sop. G. Alto F.

MORE AND MORE. 50  
Sop. C. M.-Sop. A<sub>2</sub>.

BEAUTY'S EYES. 50  
Sop. G. M.-Sop. E<sub>2</sub>. Alto C.

AT THE CONVENT GATE. 50  
Sop. Gm. M.-Sop. Em. Alto Cm.

VENETIAN SONG. 50  
Sop. F. M.-Sop. E<sub>2</sub>. Alto B<sub>2</sub>. Bar. D<sub>2</sub>.

LA SERENATA. *Serenade.* 50  
Sop. F. M.-Sop. E<sub>2</sub>. Alto C.

VORREI. *Could I?* 50  
Sop. B<sub>2</sub>. M.-Sop. G. Alto F.

LES FILLES DE CADIX. 60  
*The Maidens of Cadix.*  
Sop. Fmin. Alto Dmin.

MALIA. *The Spell.* 50  
Sop. F. M.-Sop. E<sub>2</sub>. Alto D<sub>2</sub>.

ROSA. *Rose.* 50  
Sop. F. M.-Sop. E<sub>2</sub>.

L'ULTIMO BACIO *The Last* 35  
*Kiss.*  
Sop. G. M.-Sop. F.

DONNA, VORREI MORIR. 25  
*Lady, let me believe.*  
Sop. Em. M.-Sop. Dm. Alto Cm.

NEW YORK  
G. SCHIRMER

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EDWARD B. EDWARDS D E 3







# Venetian Song.

Words by  
B. C. STEPHENSON.

Music by  
F. PAOLO TOSTI.

**Piano.** *Moderato.* (♩ = 60.)  
*p molto legato.*

*p*  
The

night wind sighs, Our ves-sel flies A - cross the dark la - goon;— The cit - y sleeps, And

well she keeps Her watch, the gen-tle moon.— For with her light, She guides our flight A—

*col canto.*



*rit. pp a tempo.*

cross the sil - ver sea. — We are a - lone! — The world, my

*pp rit. a tempo.*

*cresc.*

own, — Doth hold but you and me, — but you — and me; — We

*cresc.*

are a - lone! — The world, my own, — Doth hold but you and

*ten. a tempo. pp ten.*

me, — but you — and me. — Ah! — la, —

*col canto. a tempo. pp col canto. a tempo.*



*ten.* Ah! ——— la, ——— *p* *ten.* Ah! ——— la, ——— *pp rit.* *ten.* Ah! ———

*col canto.* *a tempo.* *p* *col canto.* *a tempo.* *pp rit.*

*a tempo.* la. ———

*a tempo.* *p*

*p* The

*p*

night is still, But soft winds fill And swell the wil - ling sail; ——— The



wind is fair, The scent-ed air Brings per - fumes from the vale; — Then

fly with me, A - cross the sea, And leave the world be - hind. — For

*col canto.* *rit. col canto.*

*p a tempo.* here am I, — To live or die, — As

*pa tempo.*

you prove hard or. kind, — prove hard — or — kind; — For

*cresc.* *cresc.*



here am I, To live or die, As

you prove hard or kind, prove hard or kind.

*ten.* *a tempo.*

*col canto.* *a tempo.*

Ah! la, Ah! la, Ah!

*p* *ten.* *ten.* *p* *ten.*

*p col canto.* *a tempo.* *col canto.* *a tempo.* *p col canto.*

la, Ah! la.

*pp rit.* *ten.* *pp*

*a tempo.* *rit.* *dim.* *pp*











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